



Camera Club of Johannesburg

SUBMISSIONS for DIGITAL PROJECTION

GUIDELINES

The guidelines herewith are for the projection of digital images on the 1st and 3rd Mondays of the month in the section referred to as “Projected Images”.

1. The club has its own digital projector.
2. Members submitting digital images are requested to do so by the latest at 19:50, to allow time to prepare the necessary documents for the person who calls the image title and author’s name at time of judging.
3. The meetings will commence at 20:00. The digital images for judging and advancement will be alternated with slides in being shown first in the evening.
4. When set subjects or trophy events are on the program, both the digital images and slides will be shown at the commencement of the evening’s events. The digital images will be shown first, followed by the slides, with an outright winner for the set subject, whether it is a digital image or a slide, unless otherwise specified. You are reminded to watch for emails with details of trophy events and the file naming conventions that will apply.
5. The same rules for advancement will apply to digital images and slides, and authors will maintain the star grading they have achieved. If the author is 4 Star in slides – he/she may not start as 1 Star with digital.
6. Authors may submit 2 images **only** each meeting. They may have 1 in digital and 1 slide but they may not submit 2 in digital and 2 in slides.
7. A Best Beginner, the Best of the Evening and the Most Innovative will be awarded for digital images separate to slides and the points given for these will count towards the Photographer of the Year.

However, should an author be awarded any one of the above awards in digital, they may not qualify for an award from slides and visa versa. The current practise applies in that the same author may not receive two or more of the above on the same evening.

8. Members are reminded that it is the decision of the judges whether to award additional merits. They may also refrain from awarding if no images, digital or slides, are deserving of such merit.
9. Authors may submit images on CD, DVD or flash memory with a standard USB connector. No “stiffy” disks will be accepted. Please ensure at all times that memory sticks are scanned for viruses.
10. Images are to be submitted in **.jpg** format only.
11. The image **may not exceed 2 megabytes**.
12. The digital pixel dimensions of the image for a **horizontal (landscape format) image** are **a maximum of 1024 x 768** and for a **vertical (portrait format) image** a **maximum of 768 x 768**. As no printing is involved dpi is not a factor in the resolution of the image and therefore resolution need not be more than 72 pixels per inch.

13. Borders will be permitted to a maximum of 10 pixels, in a colour of the author's choice – not black - for it should make the picture stand out from the background. Authors should bear in mind that an ill-chosen border might mean a lower mark for the image.
14. All images should be **converted to the profile sRGB** as this is the format of the digital projector.
15. Authors must use the following **format** when saving images for submission **for regular judging and advancement:**

Example: **4_lateeveningsunset_jblog**

- The numeric indicates the author's **star rating** followed by an "underscore" (_) (not a hyphen or minus -)
 - followed by the **title (late evening sunset)** of the image to a **maximum of 24 characters**, with no spaces and all in lowercase, followed by an "underscore" (_) (not a hyphen or minus -)
 - followed by an **initial (j)** and the **surname (blogg)** of the author to a **maximum of 18 characters**, with no spaces and all in lowercase.
16. All **set subject** events will be prefixed with **ss** in place of the star rating. All other settings remain the same as for regular judging.

Example: **ss_lateeveningsunset_jblog**

17. For **trophy events** the instructions as to how to prepare the file naming convention will be sent via email prior to the event. Some trophy events may have to be submitted via email prior to the meeting and in these instances no entries will be accepted on the evening of the event.
18. **Authors will be required to complete submission sheets for digital images as for slides.** Authors will enter their information sequentially and on a first-come-first-served basis. There will be no numbering sequence on the sheets, as this will be completed later by the digital operator and assistant. Authors will enter the full title of the image and their full names. At close of submission, the digital operator and assistant will transfer the number sequence of the images as sorted by the computer, to the hard copy document for calling of the images for judging.

For those who are "film" shooters. Slides still have a definite place in club photography. The onslaught of digital gives rise to a new set of challenges for better photographs on the "positive" medium.

We are one club and with the advent of digital should not lose sight of CCJ's motto

*To promote and pursue the art of photography;
to be a creative outlet for all our members;
to set standards and not to conform to them*

Anne d'Oliveira

Honorary Secretary &
Chairperson Slide/Digital Section

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