



CAMERA CLUB OF JOHANNESBURG

*To promote and pursue the art of photography;
to be a creative outlet for all our members;
to set standards and not to conform to them*

Regulations Governing Awards and Promotions

1. PREAMBLE

The projected images section of CCJ seeks to advance the ability and enhance the pleasure of photographers working in all mediums of colour and monochrome projected images. Members may enter projected images for comment and judging at ordinary meetings of the club as well as at trophy competitions. Photographs may be of any subject but most can be classified into one of the categories listed in section 2, which are used in the annual trophy competition.

As members progress in ability, they will be promoted through the hierarchy of grades from One to Five Star, and then finally to Golden Honours in Five Star. Descriptions of these levels and abilities and the different grades and the criteria are given in section 3.

The discussion of ability is for guidance only and members should understand that judges have individual criteria by which they assess photographs. The fact that some judges are better than others is not disputed but all judges have an opinion to offer, which, if accepted in the spirit in which it is given, can only benefit the photographer. It is photography, not the race up the ladder that is important.

NB: Some of these rules may be amended or altered at the discretion of the Chairperson and Committee to suit any future decisions.

2. CATEGORIES OF PHOTOGRAPHS

- 2.1 People and Portraiture (Enhancement & Manipulation)
- 2.2 Photojournalism (Enhancement Only – No Manipulation)
- 2.3 Sport and Action (Enhancement Only – No Manipulation)
- 2.4 Nature (Enhancement Only – No Manipulation)
- 2.5 Wildlife and Animals (Enhancement Only – No Manipulation)
- 2.6 Photo Art – Abstract (Enhancement & Manipulation)
- 2.7 Photo Art – Creative (Enhancement & Manipulation)
- 2.8 Scenic and Travel (Enhancement & Manipulation)
- 2.9 Computer Enhanced (Enhancement & Manipulation)
- 2.10 Pictorial / Open (Enhancement & Manipulation)

Please note

- (a) A panel or sequence of up to 3 Projected images, covering a theme, can be submitted as a single entry in any of the above mentioned categories.
- (b) Digital Manipulation
Digitally manipulated photographs may not be entered in the categories Photojournalism, Sports & Action, Nature or Wildlife & Animals. Computer enhanced photographs may be entered in all categories.

(c) Enhancement

The following **WILL NOT** be considered a “manipulation” or “alteration”, but will be allowed as an enhancement.

- (c.1) Adjustment/correction of colour balance. This will exclude the use of colour balance, which will create an unnatural/manipulated look.
- (c.2) Removal of dust and scratch marks (only relevant to scanned images)
- (c.3) Adjustment to exposure by making the picture darker/lighter
- (c.4) Adjusting colour saturation
- (c.5) Sharpening
- (c.6) Cropping
- (c.7) The use of warm up, grey graduated or polarising filters

It will be almost impossible to quantify the permissible range of use of these tools, so it will be left at the discretion of the photographer to abide by the rules.

(d) Manipulation/Alteration

The following **WILL** be considered as “manipulation” or “alteration”.

- (d.1) Picture elements that have been added or deleted in the dark room, the computer or with marking pens
- (d.2) The use of most filters (the exceptions are listed above)
- (d.3) Panning or zooming the lens while making the exposure
- (d.4) Multiple exposures and montages (sandwiches)

See Section 9 for further definitions of categories.

3. **ADVANCEMENT**

3.1 **General**

Members gain advancement and promotion from one level to the next by submitting images for judging at given meetings of the club. Members also gain advancement by submitting slides/digital images to salons or other recognised competitions. Images worthy of a Gold Award during judging evenings will count towards promotion. The accumulation of the requisite number of Gold Awards is the only way to achieve promotion from One to Two to Three Star. Promotion to Four Star can be achieved by either accumulation of the requisite number of Gold Awards alone or a combination of Gold Awards and Salon acceptances. Above Four Star, promotion can be achieved by either accumulation of the requisite number of Gold Awards alone or a combination of Gold Awards and Salon acceptances, as well as satisfying three of five criteria listed in Section 4.3.

3.2 **Entry Level**

New members will normally start by exhibiting their slides/digital images in One Star category. Where new members consider their work to be of a higher standard than One Star, they may submit a panel of 15 slides/digital images to the Committee for assessment. A new member can be put into a higher category, but not higher than Three Star. Photographers holding an Associateship or Fellowship or other recognised photographic qualification will be admitted to Four Star.

3.3 **Judging**

A Gold Award is given when awarded at club judging evenings. The scoring of slides/digital images is as follows:

Each photograph is scored out of 5 points:

- A score of 5 points constitutes a Certificate of Merit
- A score of 4 points is a Gold award
- A score of 3 points is a Silver award
- A score of 2 points constitutes a Bronze award
- A score below 2 points has no award

When three judges are present the following applies:

A Certificate of Merit will be awarded when all three judges each give the projected image a score of 5 (total score 15).

A Gold award will be given when two of the three judges score the projected image as a Gold or higher.

A Silver award will be given when two of the three judges score the projected image as a Silver or the slide is scored as a Gold, Silver and Bronze.

A Bronze award will be given when two of the three judges score the projected image as a Bronze.

A unanimous award is called when each of the judges scores the projected image equally (e.g. when each of the judges awards three points to a projected image, this will be called a unanimous Silver).

4. ADVANCEMENT

4.1 One Star (Beginner)

Technical competence in correct exposure, focus, element of composition and basic camera technique is expected to develop in this grade.

To gain promotion to Two Star a member must have gained 10 Gold Awards.

4.2 Two Star (Intermediate)

In Two Star, additionally, a photographer should demonstrate an understanding of the elements of composition and lighting, impact and knowledge of when to crop.

To gain promotion from Two Star to Three Star a member must have gained 10 Gold Awards in Two Star.

4.3 Three Star (Advanced)

Photographs entered for judging at this level should be of such a standard as to gain acceptance in a National Salon. Composition, lighting, style and handling of the image appropriate to the subject matter are expected.

To gain promotion from Three Star to Four Star a member must either:

4.3.1 Have gained 20 Gold Awards in Three Star

or

4.3.2 Have gained 10 Gold Awards in Three Star and 10 Salon Acceptances from at least 5 different slides/digital images

Promotion will be automatic after the member submits a panel of 15 slides/digital images for viewing at a club meeting. Before submitting the panel the member should consult the Chairperson of the Projected Images Section.

4.4 Four Star (Senior)

To gain a Gold Award in Four Star a photograph should be of such a standard that it could be expected to gain acceptance to a National Salon.

To gain promotion from Four to Five Star a member must satisfy the following requirements:

4.4.1 Have gained 50 Gold Awards in Four Star

or

4.4.2 Have gained 25 Gold Awards in Four Star and 15 Salon Acceptances from at least 10 different slides/digital images

and

4.4.3 Satisfied three of the following five criteria:

4.3.3.1 Have served one year at CCJ as a committee member

4.3.3.2 Have given a talk or presentation at a club meeting

4.3.3.3 Have hosted an outside workshop for the club or its members

4.3.3.4 Have made any other contribution in the interests of the club to the satisfaction of the Projected Images Section Chairperson and Committee

4.3.3.5 Have published an article in any photographic or appropriate magazine

If fewer of these requirements have not been met the member should consult with the Projected Images Section Chairperson to structure the fulfilment of these requirements. Promotion will be automatic after the member submits a panel of 15 slides/digital images for viewing at a club meeting. Before submitting the panel the member should consult the Chairperson of the Projected Images Section.

4.5 Five Star

To gain a Gold Award in Five Star a photograph should be of such a standard that it could be expected to gain acceptance to an International Salon.

To gain promotion from Five Star to Five Star Golden Honours a member must satisfy all of the following requirements:

4.5.1 Have gained 100 Gold Awards in Five Star

or

4.5.2 Have gained 50 Gold Awards and 50 Salon Acceptances from at least 25 different slides/digital images

and

4.5.3 Fulfilled the following requirements:

4.5.3.1 Have served two years at CCJ as a committee member or have rendered service to the club for such a period, and in such a manner, as the Committee may deem sufficient and satisfactory

4.5.3.2 Be in possession of an acknowledged photographic degree such as APSSA, FPSSA or ARPS, or some similar honour acceptable to the Committee

4.5.3.3 Have given at least three instructional lectures to the Club, or have published at least three articles in any photographic magazine

4.5.3.4 Notwithstanding the fulfilment of the conditions as above, it still remains at the sole discretion of the Executive, as to whether the title Golden Honours will be accorded to a member of the Club

Promotion will be automatic after the member submits a panel of 15 slides/digital images for viewing at a club meeting. Before submitting the panel the member should consult the Chairperson of the Projected Images Section.

4.6 Five Star Golden Honours

Golden Honours is the highest level at the club and to gain promotion to this level a member has to display exceptional photographic ability as well as have rendered service to the club and its members as detailed in 4.5 above.

5. POINTS OF CLARIFICATION

5.1 All members who receive Salon acceptances must notify the Scribe and submit proof of each acceptance, by acceptance card or official catalogue of the Salon.

A maximum of three Salon Acceptances per projected image will count towards promotion.

5.2 In general projected images may be submitted only once for judging.

5.3 For promotion purposes Certificate of Merit counts as a Gold Award.

- 5.4 Under normal circumstances members may submit four slides/digital images per month at judging meetings. Exceptions are made to members who judged at the previous meeting. Members who cannot attend meetings may ask other members to enter slides/digital images on their behalf. Members unable to attend a meeting and who do not submit through another member, may not enter an additional projected image at the following meeting/(s). Decisions as to the number of entries may be changed at the discretion of the Committee or the Projected Images Chairperson, depending on the evening programme.
- 5.5 Under normal circumstances members may submit two projected images for a given set subject. Set subjects may be re-submitted for advancement judging, as they do not count towards promotion.

6. TROPHY COMPETITIONS

Trophy events are run during the year. The Committee of the Projected Images Section reserve the right to choose all or some of the trophies listed below for inclusion in the programme for the year or to add new trophy events to the ones listed below.

6.1 Restrictions on Entries

Any projected image may be entered into each trophy competition once. For example a projected image entered into the Portfolio Trophy may not be entered into any future Portfolio Trophies, but may be entered into other Trophy Competitions, but then again only once.

6.2 Sectional Trophy

To enter the sectional trophy, photographers are required to submit a panel of 5 slides/digital images. Panels will be judged in the member's entry level at the date of the trophy. Panels will be judged contiguously with each slide being scored out of a possible 15 points. The scores awarded for each projected image will be totalled. The highest scoring panel will be the winner in that particular section. In the event of a tie judges will award a winner. Judges may agree not to award a trophy if they feel the standard is too low.

6.3 Versatility Trophy

Participants in the versatility trophy will enter a panel of 5 slides/digital images demonstrating the range of their photographic ability. Each slide will be judged individually out of 15 points and the judges will also give a versatility score out of 15, which will be multiplied by 5. The panel scoring the greatest number of points out of a possible 150 will be judged the winner. There is no handicapping. In the event of a tie the judges will decide the winner.

6.4 Portfolio Trophy / Photo Essay

Participants may submit a maximum of 2 panels each. A panel consists of 10-15 slides/digital images on a subject, forming a portfolio of either a theme selected by the photographer or a style/technique of photography.

There is no handicapping. Each judge will score the panel out of 5 and the panel with the highest score (maximum 15) will be judged the winner. In the event of a tie the judges will decide the winner.

6.5 Hubcap Rally

Each participant is given a list of subjects to be photographed at specific locations. Photographs are to be taken in the order listed and on the day of the event. There is no handicapping. The competition is open to other clubs and members' visitors. The Committee will have the films processed and entries will be judged at a given evening. For Digital entries cards are handed in to the organisers at the completion of the event. No further enhancement will be made to digital entries.

6.6 Des Berkowitz Trophy

Members are asked to fulfil their assignments over a period of one to two years. The committee at the commencement of each year will decide the assignments. Members may show their progress at specified club meetings. All assignments may possibly be the basis of a group presentation.

Judging of Assignment Trophy entries is by the club members, who score the panel in each of the following categories: presentation, artistic (creativity), technical, versatility and overall impression. The score out of a possible 25 points, is averaged by the number of members judging on the evening the panel is presented. The panel with the highest average will be judged the winner. In the event of a tie a panel of judges will judge the winner.

6.7 Creativity Trophy

The main emphasis in this trophy is on composition and creating a unified concept and design using five separate images in combination. For slides it will mean a sequence of five images in a mini-AV presentation format; for digital photography it will be a single image constructed from five pictures. The competition is therefore very different for slides and for digital: the slides are not combined together in one image; the digital images are combined together.

Each member will be allowed to enter up to two slide sequences, one slide and one digital entry or two digital entries.

6.8 Year End Trophy Evening

At the close of the events for the year, an annual Trophy Evening will take place. Members may enter a maximum of 15 slides/digital images in the categories as listed in Section 2. A maximum of three slides/digital images can be entered into any one category. One and Two Star members, additionally, may enter 3 slides/digital images in a category for Beginners. If promotion was achieved to Three Star during the year, members may enter slides/digital images in the Beginners category, but only the slides/digital images which were judged in the One and Two Star categories.

6.9 Photographer of the Year

The award of Photographer of the Year will be made to the member scoring the greatest number of points in the club competitions and judging evenings. The following will count towards photographer of the year.

7. POINTS SCORING

Normal Judging Meetings:

Gold Award	2 points
Certificate of Merit	4 points
Slide and Digital Image of the Evening	1 point
Most Innovative Slide and Digital Image	1 point
Best Beginner's Slide and Digital Image	1 point
Set Subject Award	1 point
Set Subject Winner	2 points

Trophy Evenings:

Sectional Trophy	4 points (per section)
Versatility Trophy	
1 st place	5 points
2 nd place	3 points

Portfolio Trophy	
1 st place	4 points
2 nd place	2 points
Creativity Trophy	
1 st place	4 points
2 nd place	2 points
Hubcap Rally	
1 st place	4 points
2 nd place	2 points
Des Berkowitz Trophy	
1 st place	4 points
2 nd place	2 points
Best of the Year Awards	
1 st place	5 points per category
Certificates Awarded	2 points/category
Slide of the Year	3 additional points
Salons	
Salon Awards	2 points
Salon Acceptances	1 point

8. PROJECTED IMAGES SUBMISSION

All slides entered for judging should be mounted between glass. This protects the slide from damage. Slides must be spotted on the bottom left-hand corner of the mount as viewed from the front upright, in order to facilitate correct projection. Digital images must comply with the format for projection as determined by the Committee.

9. SUPPLEMENTARY INFORMATION

The following may be used as a guideline to the categories of photographs (listed in Section 2) and used in Photographer of the Year award:

9.1 People and Portraiture (Enhancement & Manipulation)

A portrait arrests our gaze for what it reveals. The fleeting moment must show the photographer's connection with the subject, and extend the connection to us. No animal subjects should be entered.

9.2 Photojournalism (Enhancement Only – No Manipulation)

Pictures must be newsworthy and captured from real life situations where the photographer has witnessed the moment while striking a universal theme. Images of events of national importance or local neighbourhood picture, images reporting and interpreting human drama, man in his environment, at work or play.

9.3 Sport and Action (Enhancement Only – No Manipulation)

Great sports photos not only convey extraordinary physical feats, but also reveal something of the raw emotion behind them. The image should be striking and may include sport competition and activities, in any sport.

9.4 Nature (Enhancement Only – No Manipulation)

Outdoor photography seeking out beauty within our vast natural world. Including aspects of botany, geology, insects and floral, interaction between living and non-living things, air, water, soil, trees, waves, ferns and spiders and much more that make up our greater ecological system.

- 9.5 Wildlife and Animals (Enhancement Only – No Manipulation)**
All animals in their environment. Photographs may contain pictorial or a documentary value. Birds, cold-blooded animals, domestic and farm animals are permitted, including all other branches of zoology.
- 9.6 Photo Art – Abstract (Enhancement & Manipulation)**
Not a depiction of a recognisable object, but an image of part of something where form, colour, lines, with sufficient intrinsic beauty and expressiveness, make an organised design capable of emotionally affecting people.
- 9.7 Photo Art – Creative (Enhancement & Manipulation)**
An (artistic) expression appealing to the mind and sense of beauty, an image rendered more out of the ordinary, by means of altered or manipulated reality using any imaginative or experimental technique - stylised, digital, interpretive, symbolic, metaphorical, impressionistic, expressionistic, (expressing emotional experience, rather than impressions of external world) surrealist, etc.
- 9.8 Scenic and Travel (Enhancement & Manipulation)**
Covering landscape scenes of land, sea, cloud, cityscapes, or images capturing the feeling of a time or place that may portray a land or its culture. No geographical limitations.
- 9.9 Computer Enhanced (Enhancement & Manipulation)**
The creative use of computers for image enhancement and manipulation. The craft of digital imagery should be pushed beyond its novelty so that the aspects of digital manipulations add to members' own vision and work.
- 9.10 Pictorial / Open (Enhancement & Manipulation)**
Any image, which does not fit into any of the above categories can be entered here: industrial, studio, humour, etc.
- 9.11 Beginners (Enhancement & Manipulation)**
All current One and Two Star workers can enter additionally in this category. Members who have advanced to Three Star but were in One and Two Star during the year in which the annual trophy takes place, may enter, but only the slides/digital images which were judged in the One and Two Star categories.